

# THERESA GIACOPASI

## **EDUCATION:** Iowa Arts Fellow

MFA Candidate, Iowa Arts Fellow, Playwriting, 2016

Playwrights Workshop, University of Iowa

BFA, Dramatic Writing 2008

Tisch School of the Arts, New York University, New York, NY

## **FULL-LENGTH PLAYS:**

*squeeze: A Motel Play*

University of Iowa, Iowa City, IA *University Production, May 2016*

*Hunting BigFoot*

University of Iowa, Iowa City, IA *University Workshop, September 2015*

*Order Now*

University of Iowa, Iowa City, IA *University Production, October 2014*

O'Neill National Playwrights Conference, *Semi-finalist, 2015*

Bay Area Playwrights Festival, *Semi-finalist, 2015*

*Chicken.*

O'Neill National Playwrights Conference, *Finalist, 2014*

Truffle Theatre, Brooklyn, NY, *Reading, July 2013*

Last Frontier Theatre Conference, Valdez, AK, *Reading, May 2013*

*The Monster Play Or, Under the Bed*

Playwrights Realm Writers Fellowship 2012-2013, Signature Theatre,

New York, NY, *Staged Reading, May 2013*

*We Never Did*

New Ohio Theatre, Developed by Fresh Ground Pepper, New York, NY,

*Staged Reading, December 2012*

## **SHORT PLAYS:**

*Tigers in America*

MadLab Theatre, Columbus, OH, *Production, May 2013*

*jitterbug*

One Man Talking Solo-Fest, Emerging Artists Theatre, New York, NY,

*Staged Reading, 2011*

Women With Balls, WorkShop Mainstage Theatre, New York, NY,

*Showcase, 2010*

Universal Theatre Winter Festival, Universal Theatre, Provincetown, MA,

*Production 2010*

## **RELEVANT EXPERIENCE:**

Teaching Assistant, University of Iowa Department of Theatre Arts

History of Theatre and Drama, Fall 2014/Spring 2015

Playwriting I, Fall 2015/Spring 2016

Playwriting Instructor, TheatreWorks PlayMakers Camp, June-August 2014

## **MEMBERSHIP:**

Dramatists Guild, Associate Member

League of Professional Theatre Women, Associate Member